

EXHIBITOR /
PARTICIPANT

EMMANUEL RUBIO

LITERARY AND ARCHITECTURE CRITIC / FRANCE



SELECTED
BOOKS

- 1 **The Woman in the Dunes** / Kôbô Abe / 1964
- 2 **The Ark Sakura** / Kôbô Abe / 1988
- 3 **Hiroshima ist überall** / Günther Anders / 1995
- 4 **The Arcades Project** / Walter Benjamin / 2002
- 5 **Extinction** / Thomas Bernhard / 1986
- 6 **Domesticity at War** / Beatriz Colomina / 2006
- 7 **The Secret Life of Salvador Dalí** / Salvador Dalí / 1942
- 8 **Neuromancer** / William Gibson / 1984
- 9 **Spaces of Capital** / David Harvey / 2001
- 10 **Against Nature** / Joris Karl Huysmans / 1884
- 11 **Tarzans in the Media Forest** / Toyo Ito / 2011
- 12 **Kienholz: A Retrospective** / Walter Hopps, Nancy Reddin Kienholz / 1996
- 13 **Selected Writings** / Frederick J. Kiesler / 1996
- 14 **Darkness Moves** / Henri Michaux / 1997
- 15 **The Age of Access** / Jeremy Rifkin / 2000
- 16 **La Jalousie** / Alain Robbe-Grillet / 1957
- 17 **On the Natural History of Destruction** / W. G. Sebald / 1999
- 18 **In Praise of Shadows** / Junichiro Tanizaki / 1933
- 19 **The Architectural Uncanny** / Anthony Vidler / 1992
- 20 **The Castle of Otranto** / Horace Walpole / 1764
- 21 **Constant's New Babylon** / Mark Wigley / 1998